

# The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

**A**  $\text{♩} = 50$

Cl.  
Vc.  
Hp.

6

M.  
O Flower of Scot - land, \_\_\_\_\_ When will we see \_\_\_\_\_ your like a - gain, \_\_\_\_\_ That

Cl.  
Vc.  
Hp.

12

A.  
And stood a - gainst him, \_\_\_\_\_

M.  
fought & died for, \_\_\_\_\_ Your wee bit Hill & Glen, And stood a - gainst him, \_\_\_\_\_

Cl.  
Vc.  
Hp.

17

A. Proud Ed - ward's ar - my, And sent him home - ward,

M. Proud Ed - ward's ar - my, And sent him home - ward,

Cl.

Vc.

Hp.

21

A. Tae think a - gain.

M. Tae think a - gain.

Vla.

Fl.

Cl.

Vc.

Hp.

25 **B** G D G

S. The hills are bare now, And au - tumn leaves lie thick and still,

Vla.

Fl.

Cl.

Vc.

Hp.

30 C G D G

S. O'er land that is lost now, which those so dearly held, That stood a -

A. That stood a -

Vla.

Fl.

Cl.

Vc.

Hp.

35 **G** **C** **G** **C** **G**

S. gainst him, Proud Ed ward's ar - my, And sent him home - ward

A. gainst him, Proud Ed - ward's ar - my, And sent him home - ward,

Vla

Fl.

Cl.

Vc.

Hp

40 **F** **G**

S. Tae think a - gain.

A. Tae think a - gain.

Vln

Vla

Fl.

Cl.

Vc.

Hp

44



add piano and guitar

G

D

G

S. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re main, \_\_\_\_\_

A. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re main, \_\_\_\_\_

M. Those days are past now, \_\_\_\_\_ And in the past \_\_\_\_\_ they must re main, \_\_\_\_\_

Vln

Vla

Fl.

Cl.

Tpt

Vc.

Hp

49

C G D G

S. But we can still rise now\_\_\_\_\_ And be the na-tion a - gain, That stood a -

A. But we can still rise now\_\_\_\_\_ And be the na-tion a - gain, That stood a -

M. But we can still rise now\_\_\_\_\_ And be the na-tion a - gain, That stood a -

Vln

Vla

Fl.

Cl.

Tpt

Vc.

Hp

54

S. gainst him, Proud Ed - ward's ar - my, And sent him home - ward,

A. gainst him, Proud Ed - ward's ar - my, And sent him home - ward,

M. gainst him, Proud Ed - ward's ar - my, And sent him home - ward,

Vln

Vla

Fl.

Cl.

Tpt

Vc.

Hp

C G C G

59 **F** **G**

S. Tae think a - gain.

A. Tae think a - gain.

M. Tae think a - gain.

Vln

Vla

Fl.

Cl.

Tpt

Vc.

Hp

62 **D**

Vln

Vla

Fl. *To Alto Sax.* Alto Saxophone

Cl.

Vc.

Hp



# Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

66 **E** ♩=120 *(Stop)* Gmaj7 *(Stop)* Gmaj7

S. Vln Vla Sax Cl. Tpt Vc. *pizz* Bas Hp E.S. *other percussion if needed/kit?* *etc.*

(Stop)

71 Gmaj7

S.

Vln

Vla

Sax

Cl.

Tpt

Vc.

Bas

Hp

Gmaj7 Em<sup>7</sup> D Gmaj7

Cmaj7 B/D#

**F** Gmaj7 Dmaj7 Gmaj7 A/C# D9 Gmaj7 D Em7 AmD7

S. **Should** acquaintance be for got, And nev - erbroughtto mind? For auld ac-quaintance be for got And days of auld lang  
**We** ha'e run a - boot thebraes And pu'd the gow-ans fine, We've wan der'dmony a wear - y foot, Sin' auld lang\_

A. **Should** acquaintance be for got, And nev - erbroughtto mind? For auld ac-quaintance be for got And days of auld lang  
**We** ha'e run a - boot thebraes And pu'd the gow-ans fine, We've wan der'dmony a wear - y foot, Sin' auld lang\_

M. **Should** acquaintance be for got, And nev - erbroughtto mind? For auld ac-quaintance be for got And days of auld lang  
**We** ha'e run a - boot thebraes And pu'd the gow-ans fine, We've wan der'dmony a wear - y foot, Sin' auld lang\_

Vln 

Vla 

Sax 

Cl. 

Tpt 

Vc. 

Bas. 

Hp 

Gmaj7 Gmaj7 Gmaj7 Em7 D

82 G C Gmaj7 D<sup>9</sup> Gmaj7 Cmaj7 G D BEm AmD<sup>7</sup> G

S. syne? For auld lang syne my dear for auld lang syne We'll take a cup of kindness yet for auld lang syne  
syne.

A. syne? For auld lang syne my dear for auld lang syne We'll take a cup of kindness yet for auld lang syne  
syne.

M. syne? For auld lang syne my dear for auld lang syne We'll take a cup of kindness yet for auld lang syne  
syne.

Vln

Vla

Sax

Cl.

Tpt

Vc.

Bas

Gmaj7 Gmaj7 Gmaj7 Gmaj7 Em<sup>7</sup> D Gmaj7

Hp

Ye Auld Jig

91  $\text{♩} = 120$  **G** G D G C

Vln  
Vla  
Sax  
Cl.  
Tpt  
Vc.  
E.S.

*arco*

Detailed description: This block contains the first system of a musical score for measures 91-95. It features seven staves: Violin (Vln), Viola (Vla), Saxophone (Sax), Clarinet (Cl.), Trumpet (Tpt), Violoncello (Vc.), and Electric Bass (E.S.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 120. Chord symbols G, D, G, and C are placed above the first four measures. The E.S. staff is marked 'arco' and contains a rhythmic pattern of eighth notes with rests. The Vln, Vla, Sax, Cl., and Tpt staves play a melodic line of eighth notes. The Vc. staff plays a bass line of eighth notes.

96 G D C D<sup>7</sup> G

Vln  
Vla  
Sax  
Cl.  
Tpt  
Vc.  
E.S.

Detailed description: This block contains the second system of a musical score for measures 96-100. It features the same seven staves as the first system. Chord symbols G, D, C, D<sup>7</sup>, and G are placed above the first five measures. The musical notation continues with eighth notes in the upper staves and a rhythmic pattern in the E.S. staff.

100 G D G C A D<sup>9</sup>

Vln

Vla

Sax

Cl.

Tpt

Vc.

E.S.

104 G D C D<sup>7</sup> G

Vln

Vla

Sax

Cl.

Tpt

Vc.

E.S.